

# SHAO YEN

SHAO YEN's Spring/Summer 2013 "Sitter" collection is inspired by the colourful works of Spanish surrealist Joan Miro and the peaceful portraits of the famous Chinese Emperor Qianlong by Italian Jesuit painter Giuseppe Castiglione. Synonymous for his bold use of unusual materials, the SS13 collection incorporates his iconic knitwear with elegance, seamlessly fusing cutting-edge with commercial appeal.

Geometric boxy cuts referencing the typical Qing style clothing, which also gives hint to the minimalist 1990s. The decorative trimmings and embellishment add a sense of playfulness and humour. There are strong similarities between these framed paintings and the framed details on the clothing of the Qing Dynasty Emperor.

Complex dragon embroidery on the Emperor's clothing vividly transforms into Miro-esque lines and bright amorphous amoebic in prime colours of blue and yellow, provoking a strong sense of wit and modernism.

This is the distinct enchantment of SHAO YEN's creation. With the masterful techniques of combining two total opposites, the latest rendition presents an element of surprise, unexpected juxtapositions.

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